



## Panem Et Circenses / A.Iter S.essio / **ENDURANCE** version 2 (performance)

Within the group **A.Iter S.essio** which he directs, Fabrice Planquette invites regularly various artists to collaborate. Each one brings there its own language, its sensitivity and prospects. For this new project, **Arnaud Michniak** (texts, voice), **Nelson Reguera** (choreography, character) and **Julien Dufour** (light design) have joined the team.

Continuation of **LOSS-LAYERS**, **ENDURANCE** could be presented in three forms : film, performance, installation. These works are set and complete themselves continually feeding each other. The four-part structure is maintained : waiting, "being there", falling, clearing.



A first version will be presented at the opening of the festival Tendance 2010 at Maison de la culture of Amiens (Fr).

Following the exploration of the loss, once again, the idea of the fall and the course is exposed, in an hazy zone. For the performance, in a vacuum, two characters confront their technique and purposes. The bodies draw a topography consisting of directions and areas. Two projection surfaces, the background and the foreground to support the image and text. A representation which oscillates between fight and game, before the collapse.

**Text** : it is someone who can no longer remember what he was thinking. The origin of his ideas has become a reality external to him. The text which reports us that loss scrolls across a screen, in a changeable way. A voice is heard. It attempts to redefine a starting point, an origin, starting from the person himself. From where he is.

**Image** : the device presents six full-length portraits of the same character. They look at a scene for which they are themselves a scene to be contemplated. Six prototypes, six attitudes, six metaphorical representations of life. To trace a line, multiple ways of crossing the existence before decline.

**Sound** : it starts out in a phonographic track, as a sound photography. The outside acoustic environment is thus brought inside. A sound theme is constructed then by fragments to continuum to be dissolved into successive waves in a drone, in endless falls.

**Team** | Concept, images, sound design, programming : Fabrice Planquette - Choreography, danse, costumes : Yum, Nelson Reguera - Text, voice : Arnaud Michniak - Graphic design, drawing : Cécile Attagnant - Video technique : Thierry Wilmort, Sophie Leconte - Light : Julien Dufour.

**Production and Partnerships** | Panem Et Circenses, festival de Saint-Riquier, Conseil Régional de Picardie, DRAC Picardie, Lune des Pirates, Maison de la Culture d'Amiens.

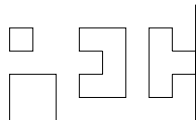
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panem et circenses

sound design - performance - multimedia

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## Panem Et Circenses / A.Iter S.essio / ENDURANCE / Team

**A.Iter S.essio** is a section led by Fabrice Planquette in artistic direction since 1998. Each project is the result of a specific research, interdisciplinary and interactive among the team.



### **Fabrice Planquette - art is tic direction / sound design / video / programming**

FP worked mainly as sound designer and composer in the large field of experimental music, sound poetry, installation and performances. He has collaborated with many dance and theatre companies since 1997. In 2007, within the group A.Iter S.essio which he directs, he begun series of performances in collaboration with international artists. He was awarded the 2006 Villa Kujoyama grant in Kyoto.



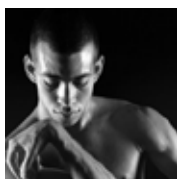
### **Arnaud Michniak - text / voice**

Writer, composer and singer of three albums in the band Diabologum (1993-1997), then three albums with the project Programme, Arnaud Michniak tries his skills at a new solo project « Poing perdu » in 2007. As well author of art installations as « génération finale » at the Contemporary Art Biennale of Lyon 2001, and sound creations as « Bogue » for the radio program ACR by France culture, he directed short cuts like « Tout ça me fait bien rire », « Prise de son dans un hôpital » (Hong Kong 2006) and the movie « Appelle ça comme tu veux ».



### **Yum - choreography / dance / costumes**

After learning classical ballet, modern and butoh dance, she's been working on solo performances including other collective projects (danse, theatre, photography). As dancer of the company Sennichimae Blue Sky Dance Club (neo-butoh), she has participated in all performances on touring (Japan, Korea, France, USA, Canada, Chili). Its solo performances are also dedicated to non-theatre spaces (galleries and live houses). Yum is used to set workshops for handicapped people and school kids based on the idea «having unlimited communication through out our limited body».



### **Nelson Reguera - choreography / dance**

Born in Villa Clara, Cuba, 1979. Trained at the National dance school of Cuba from the age of 11. Then he became a member of the contemporary dance company of Cuba « Danza Combinatoria » led by Rosario Cardenas who teaches also the «Release Technique ». In 2000, he moved to Australia to join The Australian Ballet led by Meryl Tankard and The Sue Healey company (award of the best dance film Australia Real Dance 2004). Since 2004, He has been living in Europe, first in Hungary, where he has set his first solo performance at the Budapest Sziget Festival, while he is a main interpreter in the Pal Frenak company.

and :

**Cécile Attagnant** (graphic design, drawing), **Thierry Wilmort** (video technic), **Julien Dufour** (ligth design), **Erik Lorré** from Fées d'hiver (programming / video technic), **Vincent Ciciliato** (programming), **Loïc Binard** or **Olivier M'Basse** or **Tommy Trzaskus** (stage manager), **Fred Samadet** (stage), **Irwin Leullier** and **Ludovic Leleu** (photography).

Panem Et Circenses supports :

**A.Iter S.essio** (artistic direction Fabrice Planquette).

**Baby-Q** Dance Company (artistic direction Yoko Higashino, Tokyo, Japon).

**UNCorporated** (artistic direction Jean-Sébastien Leblond-Duniach).

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### **A.Iter S.essio / CALENDAR OF VENUES**

12 juillet 2009	Endurance (film)	Festival St Riquier, commande pour l'Abbaye
9 au 12 octobre 2009	Loss-Layers	Coda International Dance Festival, Oslo
17 octobre 2009	sélection de films	Nuit blanche Amiens
Janvier 2010	Endurance (performance)	Festival Tendance MCA, Amiens
Février 2010	Loss-Layers	Festival Temps d'Images Montréal
Mars 2010	Loss-Layers - Endurance	La Passerelle Scène Nationale Saint-Brieuc
Avril-Mai 2010	Loss-Layers	tournée europe de l'est
Octobre 2010	Loss-Layers	Tarptautinis modernaus sokio festival, Lituanie
Hiver 2010	Loss-Layers	tournée japon