



THEO HAKOLA
and
THE WOBBLY ASHES
France / USA
Sung Words and Feed-Back
concert

Hakola & Orchestre Rouge © D.Lainé / Theo Hakola 2005 © Renaud Montfourny

Gijon Laboral Escena concert © Dani Carretero



The American singer, writer and actor **Theo Hakola** has lived and worked in Paris since 1978. He was born in Spokane, Washington (USA) with Finnish and Swedish roots, but it is in France that he founded two cult bands : **Orchestre Rouge** (1980-83 - 2 albums RCA) and **Passion Fodder** (1984-1991 - 5 albums Barclay/Polygram). Before he went "solo" and recorded 5 more albums - always receiving warm press reviews (Les Inrockuptibles - NME).

Theo Hakola is on direct line from Bob Dylan, Leonard Cohen and Nick Cave who invited Hakola to open for him in 1997. In parallel, Hakola has been producing several french bands such as: Noir Désir "Où Veux-Tu Qu'Je R'garde" 1987 1st album – Other groups : Hurleurs, d'E.V., Malpolis, Gecko Palace .

2008 - After a remarkable premiere in April, at the *Spoken Words Festival* in Gijon Spain, Theo Hakola is presenting a new concert formula **Sung Words and Feed-Back** as he continues to fine-tune his mix of poetry (that he no longer wants to hide), guitars and rythmic edge.

His last album's title – **Drunk Women and Sexual Water (2007)** – is a tribute to Pablo Neruda's poem *Sexual Water*. Love songs, politics and history continue to mark his work, along with baseball and echos the Spanish Civil War... Hakola's genuine humor is never far, nor is the electric energy.

Featuring 3 remarkable female musicians (violin, bass and drums) , Hakola's new band **THE WOBBLY ASHES** , sounds like no other !!!
Citizens of the world, the future is always right ahead !

Drunk Women And Sexual Water

This 79-minutes monstrous epic displays Hakola's finely-honed poetic sensibilities through its fourteen tracks of haunting love/hate songs written in english and french, enlisting the help of numerous accomplished musicians along the way. Members of Hakola's previous band Passion Fodder went on to play in AT's own 16 Horsepower!

Tracks : 1- 4 -6 -12 (T.Hakola). 3 - The bed of his arms (T.Hakola) from the novel *In the skin of a lion* by Michael Ondaatje. 7 - Defeat (T.Hakola) 2004 from the novel *Blood Waltz* by T. Hakola. 9 -10 -11 (T.Hakola / B.Villain). 13 - *Ellen Forster* (T.Hakola) from the novel by Kaye Gibbons.

Theo Hakola 's novels.

The Way of Blood and *The Blood Waltz* published in France and in Finland.
Hakola's third novel – *Blood Streams* – will be released in France in May 2008, by Éditions Intervalles as *Le Sang des âmes*.

Venues 2007 – 2008

- 10 Nov. 2007 Rennes Ubu France
- 9 Feb. 2008 Divan du Monde Paris France
- 15 March 2008 Le Moulin de Poncey Vesoul France
- 3 April. 2008 Teatro La Laboral Escena Gijón Spain
- 11 April 2008 Café provisoire Manosque France

Touring - 7 persons on the road :

Guitar, vocals: Theo Hakola . Guitar : Matthieu Texier. Violin : Bénédicte Villain.
Bass : Laureline Prodhomme . Drums : Tatiana Mladenovitch . Sound technician : Vincent Lecouplier. International Tour Manager : Diane Lara.

Contact International Touring

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